

Music development plan summary: *The Federation of Abbey Infant and Junior School*

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Ms Emma Stocking
Name of local music hub	SIPS Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Abbey, we base our music curriculum on a scheme and the main principles of the Model Music Curriculum. The scheme in which we use is called Charanga, but teachers adapt this accordingly as they see fit to fit in with the needs of the school and the children. Charanga allows children to develop and gain music opportunities through listening and appraising, singing, composing, improvising, performing and evaluating. We have a 'big picture' document in place for the progression of music and we have our own set of Abbey Skills Progression that is closely mapped from the National Curriculum and these outline the expected outcomes for the children in each key stage.

Children with SEND are supported within music lessons through partner work and allowing lessons or activities to be adapted accordingly. Children have access to untuned instruments and a variety of percussion instruments.

Children across the federation have a 45 minute – 1 hour dedicated music lesson weekly and they all access a weekly singing assembly for 15 minutes, which allows all of the children to sing and perform collectively. During these assemblies, the children are given opportunities to listen to entry/exit music, which is a piece of music from around the world and this links closely to our diversity throughout the curriculum.

In EYFS, the children explore and use a wide range of percussion musical instruments and body percussion. Moving into KS1, the children can use a range of percussion instruments similar to EYFS and then the children move onto playing the chime bar. In Year 3, all children learn to play the recorder as a class, alongside the class teacher. Throughout KS2, the children develop their musical skills through playing both the recorder and the glockenspiel.

We offer a range of wider musical opportunities throughout the school. In KS2, the children are given the opportunity to work alongside SIPS music and learn to play a musical instrument. We offer; Guitar, Violin, Drums and Keyboard and these are delivered by a music specialist.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children who develop a love of music and wish to extend their natural flair or interest are able to partake in 1:1 or small group peripatetic lessons within the school day through SIPS Music, these are lessons that are provided by a music specialist through the local music hub and currently parents and carers pay for these. (Guitar, Violin, Drums and Keyboard)

Choir after school club is offered throughout majority of the year and is run by the school by the music lead and a keen class teacher. Children from KS2 attend this club if they have a natural interest and the choir usually performs at Young Voices, yearly.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The federation has many musical experiences that are planned for throughout the school year, some of these are seasonal events and regular events.

The children perform weekly in a school singing assembly, where every child gets the opportunity to sing as part of a wider group.

The school has links with the community and children perform at local places of worship and sometimes children are able to attend additional live musical performances in these places e.g. Birmingham Conservatoire performing for Year 2 with a woodwind trio.

All year groups hold special themed days that matches their particular non-core curriculum theme or topic. Through these days, children may experience additional musical opportunities.

In EYFS, they are responsible for learning and performing songs to accompany their musical performance of the Christmas Nativity, in Year 1, the children learn and perform in a Disney show, in Year 2, the children learn a range of songs that are included within their end of infant school performance/show. In Year 3, the children sing in a Festival of Light concert which is held at our local church, in Year 4, the children perform a Roman show, Year 5 put on a musical show at Christmas time and Year 6 perform an end of year show.

In the future

This is about what the school is planning for subsequent years.

Use this space to include any information on any improvements you plan to make for subsequent years in curriculum music, co-curricular music or musical experiences, including when you plan to introduce changes.

Also consider including:

- any information that relates to the 7 features of high-quality music provision (see the text box at the beginning of the template), such as increasing lesson time to one hour a week each term, introducing the teaching of new instruments or having a termly school performance.

Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.